

LAKE SHORE 2025 - PALMARES

#	Class /	Division	Description	Palmarès
1-5	General	Postal History	Michèle Cartier	
			Postmarks of Hamburg (1673-1867) This collection lies in postal history and marcophily but with a pronounced emphasis on the historical aspect of Germany and especially the City of Hamburg.	GOLD Non-traditional Award
6-8	General	Postal History	Laurent Bélisle	
			Montreal carrier handstamps This exhibit covers the three categories of cancels that can be linked to the appearance of a free home postal carrier system.	Hors compétition – Non-competitive*
9-13	General	Postal History	Mohan Patel	
			Focus on postage stamps and postal history of East Africa (1873-1968) A philatelic journey through Zanzibar, British East Africa, German East Africa, Kenya Tanzania & Uganda, Urundi and Burundi. Purpose is to demonstrate evolution of the region through the lens of philately.	LARGE SILVER British Commonwealth 2nd Award
14-15	General	Traditional	Michael Sudlow	
			Great Britain - The premier issue - The imperforate Penny Black and Penny RED A chronological detailed study of the World's first imperforates stamps, 1840 to 1851.	GOLD British Commonwealth 1st Award
21-22	General	Thematic	Maurice Touchette	
			Instruments et méthodes pour mesurer la Terre Il sera question des instruments et méthodes pour mesurer les terrains, l'environnement ou tout ce qui a rapport à la géomatique.	LARGE VERMEIL 2nd Best Thematic Award ATA Silver
23-26	General	Revenue	David G. Schurman	
			Quebec Law Stamps (1912-1970)	LARGE GOLD Canada Traditional Award
27-30	General	Thematic	Jean Poitras	
			Le 75^e anniversaire de l'Union Postale Universelle (1949) Survol des émissions de timbres-poste en l'honneur des 75 ans d'existence de l'UPU.	VERMEIL Foreign Traditional Award

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31-32	General	Postal History	Sébastien Crête Usages et tarification du timbre 1¢ Reine Victoria (1859-1968) Couverture des usages communs et non communs avec l'utilisation du 1¢ au Canada, É-U et Angleterre.	GOLD Novice Award AAPE WE Pin
33	One Frame		Robert Carswell The Société Saint-Jean-Baptiste Cinderella "Stamps" A selection of the "stamps" issued by the SSJB between 1930 and 1960.	LARGE SILVER
34-38	General	Postal History	Laurent Bélisle Les oblitérations de type cercle encadré du Québec Cette présentation couvrira l'ensemble des oblitérations de type cercle encadré du Québec sur enveloppe lorsque disponible.	Hors compétition – Non-competitive*
39-41	General	Postal History	John Cooper New Brunswick postal history - The pence era 1851 – 1860 The exhibit shows the rates for this first issue of stamps and postal markings.	LARGE GOLD BEST IN SHOW Postal History Award
42	One Frame		Diane Gélinas La photographie et la philatélie en harmonie Parmi les photographes qui ont marqué l'histoire, l'un des plus renommés au Canada est Yousuf Karsh. L'exposition est sur les timbres s'y rattachant.	LARGE SILVER ATA Bronze
43	One Frame		Marguerite Gauthier Sourires et baboues célèbres Approche philatélique de personnages célèbres selon leur humeur révélée par leur facilité à sourire.	SILVER PUBLIC'S CHOICE AWARD AAPE Silver Pin
44-46	General	Postal History	François Brisse Paquebot markings on mail received in Canada as per UPU regulations The exhibit consists of letters bearing the word PAQUEBOT which was applied at Canadian post offices on the East and West coasts and on the St. Lawrence River.	GOLD

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47	One Frame	Guy Desrosiers Timbre honorant la GRC sur du courrier « de » ou « vers » London, Ontario Présentation de courrier parti de London ou dirigé vers London.	Hors compétition – Non-competitive*
48	One Frame	Alexandra Glashan 1904-1918 Saint-Patrick's Day postcard's link Irish immigrants Exchanging postcards with enticing designs helped lonely Irish immigrants build a proud expat community that endures today	GOLD Best Thematic Award Best Illustrated Mail 2nd Best One-Frame Award ATA Gold
49	One Frame	David G. Nickson Registered mail from the Australian Imperial Force (1916-1919) A display of some of the few registered envelopes mailed by A.I.F. personnel during WW1.	LARGE GOLD Best One-Frame Award
50	One Frame	Laurent Bélisle Les tarifs et frais durant l'époque de la série banderole (1928-1930) Utilisation des timbres de la série banderole (SCROLL) pour payer les tarifs et les frais qui avaient cours durant la courte période d'utilisation.	Hors compétition – Non-competitive*
51	One Frame	François Brisse WAY MAIL markings on British Columbia (BC) coastal mail This exhibit covers an operation by the British Columbia Postal Organisation that was in usage for a short period of time. Also, it deserved only isolated towns and villages along the BC coast line.	LARGE VERMEIL

* Non-competitive means the exhibitor personally requested not to be in Competition for awards.