

THE SHOEBOX



Newsletter of the
Lakeshore Stamp Club Inc.

Vol. 25 No. 3
December 2020

Postal address

Lakeshore Stamp Club
P.O. Box 1
Pointe-Claire Dorval, QC, H9R 4N5

Meeting place

Church of Saint John the Baptist
233 Sainte-Claire Avenue
Pointe-Claire, QC H9S 4E3

IN THIS ISSUE

The President's Report. An update
Club News
In Memoriam
Communiqués
Souvenir covers
A Tribute to Alan Dean, by David Nickson
Future Delivery, by Ken Lewis
COVID-19 Stamps

MEILLEURS

VOEUX



SEASON'S

GREETINGS

THE PRESIDENT'S REPORT

AN UPDATE

It has been a long time since we took the time to write to you. COVID-19 has definitely changed a lot of things for many stamp clubs including ours, with the inability of meeting together since March 2020. This situation has been dictated by our desire to protect our members, who as you know, are among the most affected individuals by the coronavirus infection. I sure hope that like myself, you are using the imposed free time to work on your stamp collection. The good news is, as I write these lines, the vaccine has entered Canada and Quebec and the first vaccination has already been done (in Montreal). Unfortunately, it does not mean that we will be able to resume our activities soon. At this time, we are not sure that it will be possible to meet before the end of what will have been our regular 2021 season. However, in the meantime, the Executive Committee will continue to follow the situation. With the interdiction from Public Health against holding public (and even private) meetings still in effect, your Executive Committee will follow carefully the situation and will let you know as soon as it is safe to get back together.

So here is an update of the different points that could interest you (many points were covered earlier this year).

Executive Committee:

Under the present circumstances, and to ensure that the Club can continue to operate, I have asked all members of the Executive Committee, as well as all Committee Member representatives, to remain in their positions until it is possible to have a General Meeting and the annual election. I am happy to report that all have agreed to remain in their position for as long as it is necessary.

Financial Statement:

You have already received the Financial Statement for 2019-2020, as prepared by our treasurer, Harald von Cramon. As you may remember, the Club ended the year with a loss of \$847.00, which considering the circumstances, is not that bad.

LSC Exhibition:

Although everyone was rightfully disappointed by the cancellation of LSC Exhibition 2020, the organizing committee led by Laurent Belisle, is still working on LSC Exhibition 2021, which is scheduled on April 9 and April 10, 2021. However, it is very likely that it will be a virtual exhibition (unless Montreal's status changes quite soon). The virtual exhibition will be limited to one pager and one frame exhibits. Rules for a virtual exhibition will be worked out by the exhibition committee in the near future. I would also like to remind everyone that the Orapex exhibition has recently been cancelled by its Organizing Committee.

Bourse:

As far as the Bourse is concerned, due to the COVID pandemic and the fact that we had to cancel Lakeshore 2020, the sales were far from optimal, but everyone should have received their cheque by now. For those of you who had submitted stamps to the Bourse last year, be assured that the stamps are safe and will be returned to you when we are able to go back to the Church in a safe manner. Needless to say, it will be delivered to you safely. I will contact you directly to let you know how we will proceed. We plan to resume the Bourse as soon as it is safe to do so and new material will be accepted.

Scott catalogues:

As mentioned in my previous report, the Executive Committee decided to buy the Scott catalogues every two years; we had thus agreed to buy the 2021 catalogues. However, considering that such catalogues could not be used extensively (due to COVID-19), the Executive Committee agreed unanimously to postpone such acquisition until at least next year (Edition 2022).

Membership fees for 2020-2021:

I would like to remind you that considering the shortened 2019-2020 and 2020-2021 seasons, the Executive Committee agreed to not charge any membership fees to all members who paid their 2019-2020 fees. We realize that such a decision will impact the finances of our Club, so donations will of course continue to be accepted.

The future under COVID-19

As long as the Montreal area is in a RED zone all club activities are cancelled including the general and discussion group meetings. If and when Montreal returns to the Orange or Yellow zone, the club status will be reconsidered. We intend to have our Annual General Meeting as soon as it is possible to safely do so. During this meeting the new Executive Committee will have to be elected to replace the current one elected in June 2019. We will also try to send all the required documents prior to the meeting for your information. These documents will also contain the schedule for the remainder of the 2020-2021 season (if COVID-19 allows us to do so).

In conclusion, let me wish all of you a wonderful year in 2021, when we will be able to resume all normal activities including philatelic ones.

Stay safe and healthy,

Mario Chevette,
President,
Lakeshore Stamp Club

CLUB NEWS

Philatelically speaking, there is not much to report since everything including our exhibition was cancelled due to COVID-19. However, picture-postage stamps and show covers that had been prepared for the occasion are still available, see more on page 8.

Awards gained by Lakeshore members

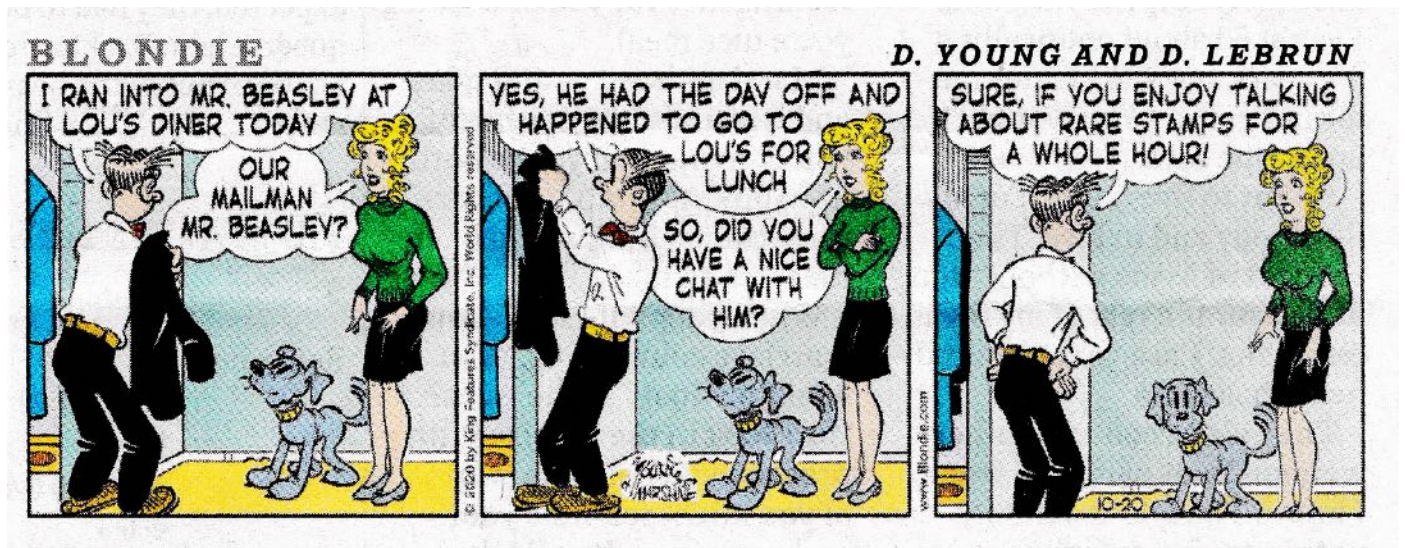
The **China 2019** World Stamp Exhibition took place June 11-17 at the International Expo Center in Wuhan. Five members of the Lakeshore Stamp Club, entered exhibits. How they fared is shown below.

- Grégoire Teyssier. *Canada, Quebec City 1763-1867: A Century of Postal History and Postmarks*. Large vermeil.
- Brenda Hoyles. *That's a Novel Postcard*. Vermeil.
- Sam Chiu. *Hong Kong Wartime Airmail, September 1939 to December 1941*. Vermeil.
- Alexandra Glashan. *Symbols Add Meaning to Century Old Easter Postcards*.
- John McEntyre. *Liberia: 19th Century Postal Stationery*.

At the **Expojafil 2020** in Mexico, John McEntyre was awarded a Gold medal for his One-frame exhibit.

At the **FAEF Expo 2020** in Argentina, Sam Chiu was awarded a Large silver for his multi-frame exhibit. At the same time John McEntyre, Alexandra Glashan received gold medals for their One-frame exhibits.

Congratulations to all the winners



IN MEMORIAM

Alan DEAN (1938-2020)

Alan passed away at the Montreal General Hospital after a brief illness. He was predeceased by his wife of 52 years Norma (Dall). Alan was the proud father to David (Sylviane), Sara (Dave) and Jonathan. Grandfather to Alix, Charles, Connor and Erik. Born in Liverpool England Alan emigrated to Canada in 1959. Alan was a long time resident of Pointe-Claire. As an avid stamp collector, Alan was a member and former president of the Lakeshore Stamp Club. After losing his sight, Alan became president of the Low Vision Self Help Association. For many years Alan was an active member of the Montreal Association for the Blind.

Published in The Montreal Gazette on January 23, 2020

Denis CARTIER (1942-2020)

Denis Cartier, the husband of our colleague Michèle, recently passed away. As you likely know, although Denis was not a philatelist himself, he has contributed many times to the life of our Club. For many years Denis accompanied Michèle to the Philatelic Discussion group meeting and he was helping at the Welcome table during the Lakeshore's stamp club exhibitions. We will miss him a lot.

C'est avec une profonde tristesse que nous annonçons le décès de Denis Cartier, fils de feu René Cartier et feu Marcelle Morin, époux de Michèle Morency et père de François (Sophie) et Philippe (Chantal), grand-père de Mathilde, Laurent, Arnaud, Marguerite et Marianne. Denis nous a quittés le 3 septembre 2020 dans la dignité et la sérénité après une courte maladie. Il laisse aussi dans le deuil ses sœurs Lucie (feu Bernard), Rosanne (Alain) et Marielle (Gilles), de même que ses neveux et nièces.

Biologiste de formation, il exerce le métier d'enseignant pour la presque totalité de sa carrière au Cégep de Saint-Laurent à Montréal, là où il a aussi occupé les fonctions de Directeur des services pédagogiques. Grand amateur de musique classique, de nautisme, d'horticulture et d'histoire, il laisse derrière lui le souvenir d'un homme bon, attentionné et généreux. Sa présence nous manquera, mais il laisse à chacun un trésor de souvenirs impérissables.

Mrs. Elaine Doris HISCOCK (1927-2020)

Beloved wife of Reginald Joshua Hiscock, deceased November 1, 2020. Elaine was born in the Fiji Islands on August 21, 1927 and spent her youth and the first part of her marriage in Melbourne, Australia. In 1961, she and Reginald and their family moved to Pointe-Claire. Reg Hiscock was a member of the Lakeshore Stamp Club and its president from 1965 to 1968 and again between 1986 and 1988.

Communiqué de presse



Timbres-Magazine, la revue de la philatélie positive, continue !

Après avoir connu depuis plusieurs mois des difficultés accentuées par la crise sanitaire, la société Timbropresse a été placée en redressement judiciaire.

Un repreneur fiable et compétent devait être trouvé d'urgence, faute de quoi ce magazine, bien ancré dans le paysage philatélique disparaîtrait pour toujours.

Le groupe Yvert et Tellier, partenaire des philatélistes depuis 125 ans, s'est proposé comme repreneur et le Tribunal de Commerce en charge du dossier lui a accordé sa préférence.

Nous assurerons la continuité de la forme éditoriale et du contenu bien équilibré qui ont fait la réputation de Timbres-Magazine.

Vous retrouverez vos sujets et auteurs préférés.

Une équipe rédactionnelle est en train de se constituer et sera connue dans quelques jours.

Ce sont des passionnés du timbre et ils sont prêts à sacrifier leurs vacances estivales pour vous proposer un magazine qui vous plaira autant que par le passé.

A bientôt donc - nous avons prévu les prochaines parutions fin juillet et début septembre - pour vous retrouver sur abonnement ou en kiosque.

Philatéliquement vôtre ; Benoît Gervais PDG des Éditions Yvert et Tellier Directeur de Timbres-Magazine.

An International Stamp Exhibition in Canada to take place in Toronto



Stamp collectors and exhibitors will have a chance to participate in Canada's fifth international stamp show in 2022. This exhibition, called CAPEX 22, will take place at the Metro Toronto Convention Centre (MTCC) on June 9-12, 2022.

CAPEX 22 will significantly differ from the previous CAPEX exhibitions: it will be a One-Frame Stamp Championship, something that has never been done before. Besides the 15 FIP classes entries will be accepted in the philatelic literature class.

ORAPEX 2021

The RA Stamp Club, the Amicale des philatélistes de l'Outaouais and the Ottawa Philatelic Society regret to announce that ORAPEX 2021, scheduled for May 2-3, 2021, has been cancelled.

Given the state of the pandemic, uncertainties about a vaccine and the significant lead time required to organize an open and safe show, with a full complement of dealers and exhibitors, the organizers have decided to err on the side of caution.

The planning committee remains in place and we look forward to a return to normal in 2022.

Le RA Stamp Club, l'Amicale des philatélistes de l'Outaouais et la Société philatélique d'Ottawa ont le regret d'annoncer que ORAPEX 2021, prévu les 2 et 3 mai 2021, a été annulé.

Compte tenu de l'état de la pandémie, des incertitudes sur un vaccin et du délai important nécessaire pour organiser un salon ouvert et sûr, avec un effectif complet de revendeurs et d'exposants, les organisateurs ont décidé de faire preuve de prudence.

Le comité de planification reste en place et nous attendons avec impatience un retour à la normale en 2022.

LAKESTORE 2020

Show covers

Two souvenir covers were prepared a few days ahead of our club's stamp exhibition. Unfortunately, it had to be cancelled due to the COVID-19 infection. A red EVENT CANCELLED COVID-19 marking was then applied to all the covers produced. Some show covers are still available.

These covers were entered in the Canadian Stamp News show covers competition but did not win anything.

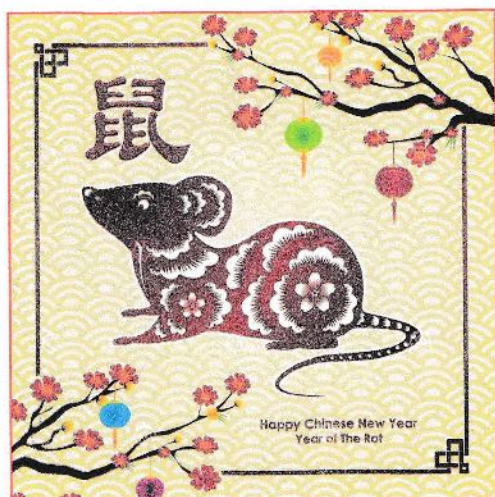


Jack Dempsey, champion poids lourd, parle dans un microphone de l'unité YC3 de Marconi à la station de radio CFCF, à Montréal (Québec), 1922.

*Bibliothèque et Archives Canada.
Fonds Canadian Marconi C-066695*



EVENT CANCELLED
COVID-19
ÉVÈNEMENT ANNULÉ



ANNÉE DU RAT – 2020 - YEAR OF THE RAT



EVENT CANCELLED
COVID-19
ÉVÈNEMENT ANNULÉ

Alan Dean 1938 - 2020



Alan in his formal dress 2020

Alan was born 18 February 1938 in Liverpool, England and grew up during the 1940-45 war years in Liverpool, a city which suffered greatly from German bombing. Many people were killed and moving house after the bombing was a common occurrence.

In 1955, age 18, Alan enlisted in the Royal Air Force and began his pilot training flying the Auster, Harvard and twin engine Valetta aircraft. After gaining his wings as a Pilot Officer he was posted to Singapore where he flew the Valetta, Vampire and Venom aircraft. He also flew the Hasting aircraft and later ferried a Shackleton from Ireland to Singapore.

After leaving the military Alan flew DC-3s for Iran Airways and Malayan Airways before returning to England.



Iran Airways DC-3



Malayan Airways DC-3

His travels in the east enabled him to pick up snippets of several languages, urdu, farsi, malay, etc. which enabled him to converse with people from several areas of the world. In his later years he always enjoyed using his limited language skills when meeting people from overseas.

Alan emigrated to Canada in 1959 and married Norma (née Dall) in December 1961. Norma had emigrated to Montreal from Alloa, Scotland. He began his civil career with Cunard-Eagle Airways. Subsequently he established his own international freight forwarding company, Expertrans Inc. Part of his business was fur trading and for many years he attended fur auctions across the country representing various buyers in Europe, eventually selling and shipping his purchases to furriers in Canada and Europe. At that time, he had an office in Saint Laurent and a warehouse for the furs he bought. For several years the Lakeshore Stamp Club stored its exhibition frames and often held their committee meetings on his premises. Eventually the fur business went into decline and he sold the freight forwarding business just before he retired in 1993.

Alan was a man of phenomenal memory. His memory for names was exceptional, he knew all the Latin names of his collection of cactus and mineral stamps. He never forgot his Liverpool accent and the local dialect. He enjoyed his conversations with Liverpool radio station broadcasters where he often was heard on-air. "Scouse" was his second name!

Alan suffered greatly in later life from diabetes and with the help of west island mayors worked to establish a diabetic clinic on the West Island. Diabetes was eventually (around the year 2000) his downfall and he lost his eyesight to the disease. Alan, undaunted, found ways to deal with his problems. He sought help from the Montreal Institute for the Blind (MAB) and learnt to navigate with his white cane and use Braille for communication. He became proficient enough in Braille to be able to teach it to others and spent much time doing so at the Institute. Later he also learnt to use a talking computer so he could communicate with people far and wide. We can't forget the tirade of jokes and stories that flowed from Alan's computer? Alan had hoped to spend his final days living at the MAB, but his hopes were shattered when it was closed down by the Quebec government. He thus lived his final days at the Wellesley Retirement Home on Hymus Boulevard, Pointe-Claire.

Alan was very active with the Low Vision Self Help Association in Pointe-Claire where he was President for several years. He organised meetings and outings for the association and several Lakeshore Stamp Club members joined them on occasion to help out with transport. LSC members also enjoyed accompanying the Low Vision Group on their annual trips to the theatre in Westfield, New York thanks to Alan.

In 2014 Alan was moved by his experiences flying into Manila to prompt the Low Vision Self-Help Association to raise funds for the Philippine Typhoon Relief Fund.



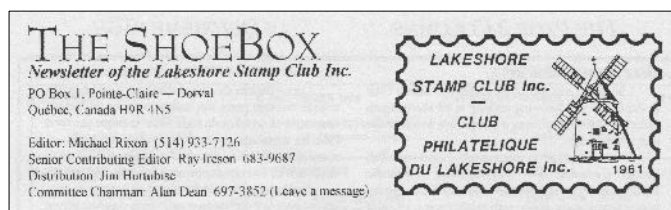
**Alan presenting a cheque to the Red Cross representative Monique Marquis from the Low Vision Self-Help Association with Director Eric Hyde standing by. (Money they raised for the Philippines Typhoon Relief Fund)
Alan never forgot his flying visits to Manila with the R.A.F.**

Alan's stamp collecting interests started in Liverpool where he acquired packages of stamps from the steamship line offices. His school master was an avid cactus grower and passed on his interest to Alan, hence his passion for Cactus, which he used to grow and then collected stamps depicting Cacti. Shortly after moving to Montreal, in 1960, he joined the Westmount Stamp Club and in 1967 he became a member of the Lakeshore Stamp Club

He was President for 5 years, 1984-86, 1991-94 and was awarded Life Membership (No. 20) in 1988. Allan's wife, Norma was also made an Honorary Member of the club in 1997 and helped the club in many ways, particularly where food was involved. She was an excellent cook and her delicacies at committee meetings were much enjoyed. Sadly, she died shortly after they moved to the Wellesley in 2013.

During his time at the Wellesley, Alan was the only blind person but played an important part in the residence community. He regularly played the piano and conducted sing-a-longs and often entertained the residents with musicals from his vast collection of films. Alan was a great opera lover and would often break into song with an aria from one of his favourites. He also organised visits to the Lakeshore Players presentations of Gilbert & Sullivan for LSC members.

Alan initiated regular productions of the LSC newsletter, which he named, **“The Shoebox”**, in September 1994. He was initially Chairman of the organising committee. The following year Ray Ireson volunteered to take on full production of the Shoebox.



Heading from the first Issue

As President, Alan organised the annual meetings with Stamp Clubs in Vermont and New York which were held at the Lions Club in Rouses Point, New York for several years. These were lively gatherings with short talks on a variety of subjects and occasional auctions and were well attended by Lakeshore Club Members and by members from the Burlington and Plattsburg clubs. Meetings were terminated when the Lions Club was closed down. However, LSC members maintained the association by assisting regularly at the Burlington Stamp show for a number of years.

With his connections at Canada Post, Alan was able to organise a presentation on “Stamp Issuing Policies” from a Canada Post Representative and two conducted tours of Canada Post facilities for LSC members. Commemorative covers were given to all who attended.

Allan was one of the initiators of PEP (Philatelic Education Program) talks which aimed to teach club members the art of philately. Many nights were spent preparing and improving these talks. Educating members in the techniques of philately did much encourage new members and enhance the social side if the club and many club members enjoyed these talks and benefitted from them.

His stamp collecting interests included The Charity Issues from the Netherlands, Cactus on Stamps, and Gems & Minerals on Stamps, (seemingly anything that had a Latin name!).



Children



Cactus



Gems & Minerals

1984 was a busy year for Alan. He was part of the organising committee for the Exhibition, “Chemistry in Philately” held at the Palais des Congrès, Montreal, June 3-6 1984. Alan attended and organized many of the groups field trips to mineral excavation sites and acquired a considerable collection of mineral and gem specimens which he proudly displayed at the exhibition.

Alan was also part of the organising committee for Canada 84. This was a National Philatelic Exhibition sponsored by Canada Post held in Place Bonaventure, Montreal October 25-28, 1984 celebrating the 450th. Anniversary of the arrival of Jacques Cartier in Canada.

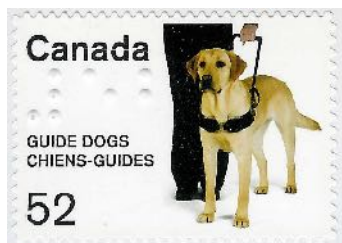


Exhibition Logo



Jacques Cartier Stamp

For some time, Alan pushed for Canada Post to issue a Stamp celebrating the Centenary of the development of Braille and he was instrumental in persuading Canada Post to issue the Guide Dog stamp in 2008 which bore its value, 52 cents, in Braille.



Guide Dog Stamp



Alan at the unveiling of the stamp



Alan and Norma at the unveiling ceremony

In his retirement, Alan had hoped to become a stamp dealer however, blindness precluded this and he had to sell his vast accumulation of stamps and covers.

The Exhibition Dinner 2013



Alan with one of his early club contemporaries, Murray Meltzer



Alan Enjoying his coffee

Alan died in Montreal General Hospital 18 January 2020.

Future Delivery Stamps

By Ken Lewis

These stamps were recently won at an auction and they are a strange and colourful set of stamps.



These are actual stamps issued by the USA for the USIR (United States Internal Revenue) department for use on revenue documents and overprinted “FUTURE/DELIVERY”. They appeared intriguing and worthy of more research. In total there were about five album sheets in the lot containing different variations, but only a part of one album page is shown to illustrate what is being discussed.

As can be expected, these stamps were originally meant to be used on documents that required a tax to be paid, similar to the ‘Stamp tax’ paid on a house. When these had been affixed to the documents and cancelled (usually by perforations) by at the appropriate department, it showed that the necessary taxes had been paid.

In this case the overprint was destined to be used on the futures section of the stock exchange. Their purpose was to show that certain commodities that were to be supplied sometime in the future has had the necessary tax paid. When the contract was agreed these stamps were used to officially seal the contract and to pay the tax, which was 2 cents for every \$100 of the transaction. This made the contract official and legal, so the delivery had to be made whether the price of beans went up or down.

Part of one album page with stamps is shown above:

These “Future Delivery” stamps were only in use between the years of 1918 and 1934. The taxes raised were intended to finance the war with Germany. A new set of stamps were due to be printed, but because of the very low stocks of printing ink, it was decided to overprint some of the unused stocks of the “Documentary revenue” that were issued in 1917. Collectors of USA regard these as the most interesting part of the country’s philatelic history, due to their use as wartime taxation.

Further stamps were overprinted for this purpose and selections of these overprinted stamps are shown below:



A SELECTION OF COVID-19 STAMPS

