

LAKESHORE STAMP CLUB INC.
ANNUAL EXHIBITION
EXHIBITION CLASSES Jan. 2012

ONE PAGE Rules

Format

Entries in this class shall be complete philatelic exhibits presented on One Page. The page size is to be 8x1/2 x 11" or 210 mm x 297 mm.

Contents

The Story told in a One Page Exhibit must be entirely contained on one page and should be one that cannot easily be expanded to a larger exhibit, i.e. one frame or more.

The exhibit may include stamps, covers and other recognized philatelic material from the established Exhibiting Classes with written text as necessary to relate a "Philatelic Story". The story should be evident from the accompanying text or the general arrangement of the philatelic material on the page.

In order to make awards in this Class, exhibits may be grouped together by similar type, e.g. Philatelic, Postal History, Topical, etc. at the discretion of the Jury.

Judging Criteria

Score sheets are to be used and points allocated as follows:

Story	Interest	20
	Originality	10
Treatment		20
Philatelic Knowledge		10
Personal Research		10
Condition & Difficulty of Acquisition		20
Presentation		10

Story

The single most important aspect of a One Page Exhibit is the Story it relates. The story can be related with stamps alone or with stamps, covers, appropriate collateral material and text or captions. Where collateral material is used, it must not overshadow the philatelic material. The story can be in several forms. A story relating to:

- a particular Philatelic Item or Items
- the issue or use of a particular stamp
- to Postal History or Postal Markings
- to the routing and delivery of a particular cover
- to Philatelic Research of some kind.
- an unusual or specific event
- a story which is Non-Philatelic, i.e. Topical or Thematic.

The exhibit should be evaluated by carefully reviewing the following:

Interest Value (20 points)

How interesting is the story being told?

Does it inspire the reader and are the facts presented accurate? How relevant is the story?

Originality (10 points)

How original is the story told?

Is the story new or have some new facts been introduced which add 'colour' or new facts to an old story?

Treatment (20 points)

In assigning marks for treatment, the judges must assess the following:

Does the story fit the One Page definition?

How well is the story presented?

Does it follow logically from the text and material used?

Is the story complete and well explained?

Is the story clearly presented and well balanced on the page?

Is the story concise and accurate?

Philatelic Knowledge (10 points)

Philatelic Knowledge may be implied or explicit. Implied knowledge is evident from the careful selection of material used to tell the story. Explicit knowledge is evidenced by the correct identification of the material used and the accuracy of the written text relative to the story.

Personal Research (10 points)

Personal research is shown by new or further developed study to enhance the story being told.

Condition & Difficulty of Acquisition (20 points)

The condition of all philatelic material on the page should be the best quality available for the story being told. Whilst monetary value of the items used should have no relevance in assessing the exhibit, the judge may take into account the rarity of the items presented. Are the items unique or are they easy to find? Is the condition of the material relevant to the story?

Presentation (10 points)

The presentation is the first thing the viewer will notice and can cause the judge to be more critical of the exhibit. Material mounted crookedly on the page, overpowering text with spelling errors will certainly detract from the exhibit. The key item or items should be well placed on the page and must not be overpowered by the text which should be brief and concise. The overall appearance of the page should not be overcrowded and should not give the impression that too much has been crammed onto the page.