

THE SHOEBOX



Journal of the
Lakeshore Stamp Club Inc.

Vol. 24 No.1
June 2019

Postal address

Lakeshore Stamp Club
P.O. Box 1
Pointe-Claire Dorval, QC, H9R 4N5

Meeting place

Church of Saint John the Baptist
233 Sainte-Claire Avenue
Pointe-Claire, QC H9S 4E3

PRESIDENT'S CORNER

With summer just starting many of you will exchange tongs and magnifying glasses for BBQ and another kind of tongs. But no need to worry, we will be able to resume our meetings this summer on September 12 to be precise.

As you can see by reading these lines, our ShoeBox has been reactivated, and we should all thank François for this initiative. François is planning to publish 3 or 4 issues this year, but he will need your help so do not hesitate to send information and/or articles since, after all, it is OUR ShoeBox.

As usual, the year has been quite busy, with many meetings (be it the Bourse, including some live Auctions or the Philatelic Discussion Group, as well as our two-day show, which is summarized below. Once again, it was the occasion to show the expertise of our members, as you read in the list of awards that they won at our show as well those awarded at Orapex.

As I mentioned at the Annual General Meeting, I am happy to report that our updated Constitution and Bylaws have been translated *en français*, and will soon be available to all in the official language of choice.

The Executive Committee has also worked on a few new items including our club member dealers, a virtual library and the access to our Bourse for outside visitors. These items will be on the agenda of the of our new Executive Committee which, as you probably know, has been almost entirely re-elected. You will hear more about these subjects in the next issues of the shoebox. I am, however, really happy to welcome Laurent Belisle as our second vice-president as well as Alain Tenthorey, who will join Michèle Cartier on our Social Committee ensuring that we will be able to have two Wine and Cheese events in the coming year.

So enjoy your summer "work" a bit on your stamp collection, and do not wait for my call to think about how you could contribute to making the Lakeshore Stamp Club the best philatelic club possible. And just to make your life a bit easier, we are also including our schedule for this fall, detailing all our Thursday meetings. Keep it handy since there is even a Philatelic Discussion Group meeting on Wednesday, November 20, 2019. I sure hope to see you all before the end of the summer.

Mario

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Editor

François Brisse, FRPSC

fsbrisse@sympatico.ca

**The new executive committee of the
Lakeshore Stamp Club for the 2019-2020 season.
Elected by acclamation at the AGA on June 6, 2019**

The executive

President:	Mario Chevette	Treasurer:	Harald von Cramon
1st Vice President:	Dudley Nash	Membership:	Michèle Cartier
2nd Vice President:	Laurent Belisle	Member at large:	Alain Bénitah
Secretary:	Harald von Cramon	Member at large:	Terry Capener
Past President:	Chuck Colomb		

Persons serving in appointed positions, subject to confirmation by the executive:

Bourse - Stamps	Mario Chevette; Richard Meilutis	Webmaster	VACANT
Bourse - Financial	Dudley Nash	Shoebox	François Brisse
Exhibition	Gary Misener; Laurent Bélisle	Library	Rosemary Turpin
House	Ed Bell; Peter Charleston	Publicity	François Brisse
Auction	Harald von Cramon	Social Events	Alain Tenthorey
Junior Program	François Brisse (FQP)		
Philatelic Discussion Group		John Stewart; Michèle Cartier	

LAKESHORE 2019

As usual, the exhibition took place at the Sarto Desnoyers Community Center on April 5 and 6, 2019.

Lakeshore 2019 is the 56th consecutive year our club has run a stamp exhibition, but for the first time this year, it was a 2-day exhibition.

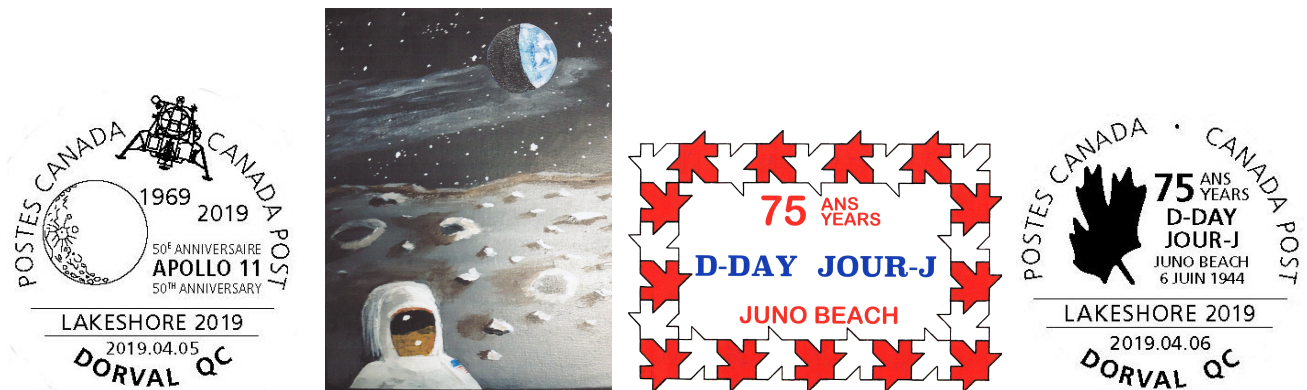
Themes and Souvenirs

Two themes were marked during the exhibition:

- The first commemorates the 50th anniversary of the Apollo11 program that saw the landing of American astronauts on the moon. The postmark features the moon lander descending on the moon.
- The second theme recalls the 75th anniversary of D-Day, the day of the Allied invasion of Normandy during World War II, specifically the landing of the Canadian troops on Juno Beach.

Matching picture-postage and postmarks were used on souvenir covers. A few are still available (cost \$ 5.00 each).

Contact: fsbrisse@sympatico.ca



Main features of the exhibition

- Eighteen dealers from Quebec, Ontario and the Maritimes attended the exhibition.
- Club bourses.
- Over one hundred frames of world class exhibits judged by a great team of national judges
- One-page exhibit competition with its own two-member jury.
- Annual General Meeting of the Société d'histoire postale du Québec (SHPQ).
- Junior activities with monitors from the Fédération québécoise de philatélie
- Académie québécoise d'études philatéliques (AQEP) Meeting and Conference
- Silent auction with many lots offered by Canada Post
- A well run cafeteria providing soup, sandwiches soft drinks and coffee.

Lakeshore 2019 Palmares

One- and Multi-frame Exhibits

Class	Title / Description	Score	Awards
Best in Show & Large Gold			
Cooper, John	Canada's 1935 King George V Pictorial Issue	94	Best in Show APS Best Member Best Canadian Traditional
Large Gold			
Teyssier, Grégoire	Canadian Government Postal History & Postmarks (1841-1939)	93	Best Non-traditional Best Postal History
Locke, Graham	The De La Rue Plate System	92	Best British Commonwealth
Gold			
Cartier, Michèle	Territorial Claims in Antarctica	89	Best Thematic ATA First Thematic
Legault, Luc	Les premiers Compteurs à Valeur Multiple Distribués par Pitney-Bowes au Canada.	88	
Chiu, Sam	Cheefoo (Yantai), China, Picture Postcards, 1898-1911	88	Show Second Best Thematic
Schurman, David G.	The Canadian Federal Bill Stamps	86	
Bartlet, Dave	Voluntary Fundraising for WWI	85	Best Display ATA Third Thematic
Large Vermeil			
Benitah, Alain	The French Postal Tariff Changes for Letters and Postcards (1942-1951)	83	AAPE Silver award of Honor
Vermeil			
Gratton, Richard	Les usines de pâte et papiers de Terre-Neuve	78	
Misener, Gary	Patiala, an Indian Convention State (1884 to 1947)	75	Second Traditional
Large Silver			
Brisse, François	Les lettres	73	ATA Second Thematic
Brisse, François	Paquebot Postmarks used in Halifax (1907-1980)	71	
Silver			
Turpin, Rosemary	Northern Circumpolarities	67	AAPE WE pin
Desrosiers, Guy	L'Acadie 1604-1755 de la fondation à la déportation	65	Novice Award AAPE Silver award of Honor
Silver-Bronze			
Kronfol, Faoud	Man vs. Mosquito, The World United Against Malaria	62	

One-page Exhibits

McEntyre, John	Royal Williams		86	Walton Trophy
Turpin, Rosemary	Finding William E. Few		81	
Bélisle, Laurent	Squared Circle Types		81	
McEntyre, John	Cartier Varieties		78	
McEntyre, John	Reunited		78	
Guilbault, Michel	Code à barres		66	
Benitah, Alain	A Haunted Hotel in Carcross		59	
Turpin, Rosemary	Ginger Rogers		57	

Non-competitive Exhibits

Qureshi, Ijaz	French Establishments in India: 1847-1954
Bélisle, Laurent	Montreal Handstamps - FREE DELIVERY
Bélisle, Laurent	Les oblitérations cercle encadré du Québec
Bélisle, Laurent	Da Vinci's Birth - 500th anniversary
François Brisse	Souvenir Covers of the Lakeshore Stamp Club
François Brisse	Green Energy: Windmills in Europe and North America

Judging Team

One- and Multi frame Exhibits

John McEntyre, chief judge (below, at left)

Laurent Belisle (apprentice), Robert Pinet, and Michael Peach

One-page Exhibits

François Brisse and Michèle Cartier



2019 Competition: “Draw your Stamp”

The “Draw your Stamp” competition took place again this year. As 2019 marks the First landing of astronauts on the moon, the theme of the competition was Space Exploration. The drawings were exposed at the annual Lakeshore stamp exhibition in Dorval. There were 47 entries to the 2019 competition. 64 visitors of Lakeshore 2019, where the drawings were exhibited, participated in the selection. Four school children, whose design of a stamp were selected, will be presented with a sheet of picture-postage stamps of their design.

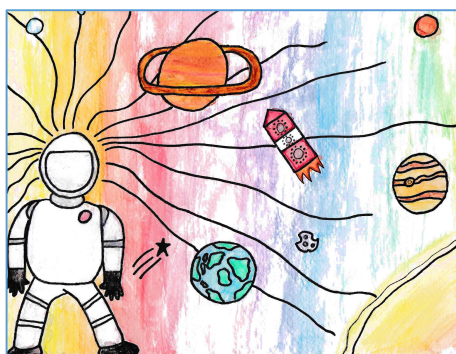
Thank you to all the participants and to the volunteers who supervised them.

THE WINNING ENTRIES

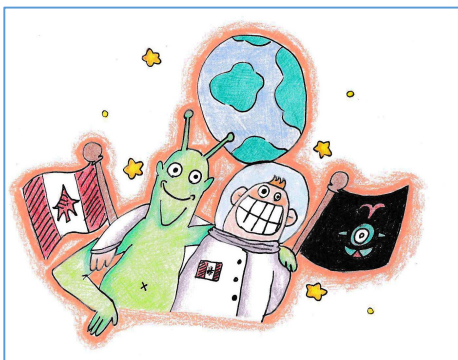
No. 50



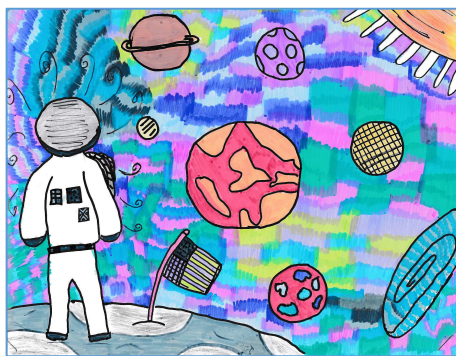
no. 3



No.8



no.2



No. 50

Mégan Bigras Timbrés de Boisbriand

No. 3

Mia Leblanc Phila-Laval École Le Baluchon

No. 8

Colin Gendron Boucherville

No. 2

Ariane Clément Phila-Laval École Le Baluchon

ORAPEX 2019

Palmares

Exhibits of the member of the Lakeshore Stamp Club

Multi-frame Exhibits

Large Gold

Sam Chiu	96	Reserve Grand Award
Cheefoo/Yantai, China, Picture Postcards 1898-1911		Wally Gutzman Best Postcard Award

Grégoire Teyssier	94	APS Medal of Excellence (pre 1900)
La poste à Rouen des origines à 1879		

Michèle Cartier	94	AAPE Epilogues Award
Territorial Claims in Antarctica		

Gold

Luc Legault	88	BNAPS Best Researched BNA
Les premiers compteurs postaux distribués par Pitney-Bowes au Canada (1930-1955)		

David Bartlet	88	
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Voluntary Fundraising for WW1

Vermeil

Brainard Fitzgerald	75	
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The Airmail Stickers

Large Silver

Doreen Fitzgerald	70	
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The Story of Kaulbach Island Local Carriage Service

Silver

Gary Misener	68	
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Patiala – An Indian Convention State

One-frame Exhibits

Large Gold

John McEntyre	95	One Frame Grand. Herbert L
1930 Canadian Weights and Measures Revenue Issue		McNaught Best Canadian Traditional
		BNAPS Best BNA One-Frame

Large Vermail

Alexandra Glashan	83	
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Symbols Add Meaning to Century Old Easter Post Cards

Vermeil

John McEntyre	79	
---------------	----	--

1934 Cartier Quadricentenary Stamp

Brainard Fitzgerald	77	R.D. Mitchener. Most Innovative &
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Grammie I Remember

Mark Berner	76	Interesting Thematic
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Advertising Covers of the Large Queen Era

WHAT OUR MEMBERS DO FOR THE GOOD OF PHILATELY

Judging

Sam Chiu	International/National	David Nickson	Regional
John McEntyre	International/National	Alain Bénitah	Regional
François Brisse	National	George Pepall	Regional
Grégoire Teyssier	National	Graham Locke	Regional
Laurent Belisle	Apprentice		

RPSC Executive

Sam Chiu	Vice president
Michèle Cartier	Director
Robert Carswell	Director
François Brisse	Associate Editor, FQP Liaison

International / FIP

Richard Gratton	Secretary of the "Fight Against Fakes and Forgeries Commission"
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Local Representations / Participations

Fédération québécoise de philatélie

François Brisse Youth activities

2019 Pointe-Claire Cultural Rendez-vous Spotlight on Art. May 25

Felix Hilton

Rose Mary Turpin

Chuck Colomb

Marc Saminaden

François Brisse

Thank you all for your participation

Dorval en Fête 10 août

HELP WANTED

Nous avons besoin de bénévoles pour cette journée

We need your participation for this day

Sarto Desnoyers Community Center

AAPE DIAMOND AWARD



Sam Chiu and Graham Locke
are the only two philatelists in Canada to hold this award, both members of our club
AAPE stands for American Association of Philatelic Exhibitors

Award Title: AAPE Diamond Award. To be awarded to adult AAPE Members only. This award is to honor the exhibitor and not the exhibit.

Award Criteria: Granted to a multiple frame exhibit that has been awarded 10 Gold medals at a U.S. or Canadian National level show while the property of one exhibitor, or to an exhibitor who has won Gold medals with six or more multi-frame exhibits of their own creation at the National level. Any exhibit developed from an original concept through a logical evolution of content as well as size will be considered a single exhibit. AAPE membership is a requirement for consideration at the time of receiving the AAPE Diamond Award.

The Object: Is to recognize sustained excellence, to encourage higher frequency of exhibiting at WSP shows, and to provide another means by which AAPE can be newsworthy and recognize excellence and accomplishment.

The Form of the award: The award shall be a distinctive diamond-shaped lapel pin presented with a suitable box. Although there are two separate criteria for qualification, there shall be only a single designed award. A suitably designed certificate recognizing the recipient and the distinction awarded shall be given.

FORTHCOMING PHILATELIC EVENTS

Quebec City, QC. June 5, 2019



SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC 90th anniversary

Wuhan, China. June 11-17, 2019

WUHAN (CHINA) INTERNATIONAL STAMP EXHIBITION

The exhibition is taking place at the Wuhan International Expo Center June 11-17, 2019.

Twelve Canadian exhibits totaling 54 frames were accepted for China 2019. These entries include exhibits from the following Lakeshore Stamp Club Members: Sam Chiu, Alexandra Glashan, John McEntyre and Grégoire Teyssier.



Montréal, QC. June 15, 2019

AGA FQP



Assemblée générale annuelle de la Fédération québécoise de philatélie, au Stade Olympique.

Three members of our club may attend this meeting as representatives of The Lakeshore. Souvenirs based on the four winning drawings of the “Dessine ton timbre” competition will be available. The picture-postage stamps will be postmarked with the cachet at left.

Mario Chevette and François Brisse represented the club.

Longueuil, QC. June 27-August 18



DE LA TERRE A LA LUNE. 50 ANS D'HISTOIRE

July 20, 2019, 11 am to 5 pm

For the 50th anniversary of the first steps on the moon, come with your family and participate in a number of activities in the outside kiosk of the Cosmodôme. (Life in space, model of the lunar module, samples of the food the astronauts ate).

Visit the exhibition “Longueuil, du fleuve à l'espace.” June 27 to August 18. Maison Lamarre, 255 St. Charles East, Longueuil, J4H 1B3

This exhibition is produced by the Société philatélique de la Rive-Sud.

Mississauga, ON. June 21-23



ROYAL*2019*ROYALE

The 91st Convention and exhibition of the Royal Philatelic Society of Canada will be held at the Hotel Mississauga. The show will boast more than 30 dealer tables, a national-level competitive exhibition, society meetings, several insightful seminars, and an auction by Maresch and Son. For more information, visit rpscroyal.com

Longueuil, QC. June 27

Unveiling of stamps marking the Apollo 11 landing on the moon, and Canada's contribution to this event.

Apollo 11

1969-2019

Invitation

au dévoilement des timbres

Postes Canada et Héroux-Devtek vous convient à un dévoilement de timbres soulignant le cinquantenaire de l'atterrissage historique d'Apollo 11 sur la Lune et la contribution du Canada à l'un des plus grands moments du XX^e siècle.

Le jeudi 27 juin 2019
de 11 h à 13 h
(les portes s'ouvriront à 10 h 30)

Héroux-Devtek
755, rue Thurber
Longueuil (Québec)

Prière de répondre d'ici le vendredi 21 juin à
EvenementsCorporatifs@postescanada.ca

La cérémonie officielle sera suivie d'une réception.

Join us

as we unveil the stamps

Canada Post and Héroux-Devtek invite you to a stamp unveiling celebrating the 50th anniversary of the historic Apollo 11 moon landing and Canada's contribution to one of the most significant events of the 20th century.

Thursday, June 27, 2019
11 am to 1 pm
(doors open at 10:30 am)

Héroux-Devtek
755 Thurber Street
Longueuil, Quebec

RSVP by Friday, June 21 to
CorporateEvents@canadapost.ca

Reception to follow official ceremony.

Illustration: Mack Sztaba
* Dessins techniques reproduits avec la permission de la NASA et de la famille d'Owen Hayward

Illustration: Mack Sztaba
Technical drawings courtesy of NASA and the Owen Hayward family

POSTAGE STAMPS CONTRIBUTED TO THE VICTORY OVER HITLER ! AN AMAZING STORY

Helga Matush

This article was originally published in FindYourStampValue.com

For more information, contact: fysv@findyourstampvalue.com



Postage **stamps** are not only valuable philatelic items but may also become an effective tool for the spread of propaganda.

In the early months of 1945, the world had been at war for over four years. Germany appeared to be nearing defeat, but American casualties were mounting as its resources dwindled. An idea was hatched – a brilliant plan to bring down the Nazi government. The weapon chosen to defeat Hitler – postage stamps!

The Challenge

The Office of Strategic Services – an intelligence agency and forerunner of today's CIA – was formed during World War II. Throughout the war, one of its most effective tools was propaganda aimed at demoralizing the German people, which OSS officials hoped would spark a revolt against the Nazis.

However, getting the propaganda into the hands of every day Germans was challenging. The OSS had dropped leaflets from the air, but wind, rain and other factors often destroyed the materials before they reached the intended audience.

The Plan

Then a bold plan developed – use Nazi government workers to distribute misinformation to their citizens via their own postal service. If effective, it would have a powerful psychological effect on the German people.

To launch the operation, OSS operatives quizzed German POWs who had been postal workers to learn the smallest details about the mail service. Stamp samples, cancellations, mail sacks and envelopes were studied. Two million mailing addresses were gathered and envelopes created using legitimate businesses as return addresses.

Propaganda pieces were printed and special bombs were produced to carry mailbags (we'll learn why in a minute). A newspaper entitled *Das Neue Deutschland*, which claimed to be printed by an opposition group in Germany, was produced by the OSS. It urged fellow Germans to join the movement.

And most importantly, stamps had to be produced. The then-current 6pf and 12pf German stamps, picturing Adolf Hitler, were forged for use on cover. A third version of the 12pf stamp was also printed with an image of Hitler's skull and the inscription "*Futsches Reich*" (Ruined Empire). These stamps were included inside the envelopes along with other anti-Nazi propaganda pieces.

To smuggle the stamps into Germany, OSS officials planned to bomb mail trains and drop mailbags near the wreckage. By using the specially-designed bombs mentioned earlier, OSS operatives hoped to mimic realistic damage caused by bombs without destroying the propaganda pieces.

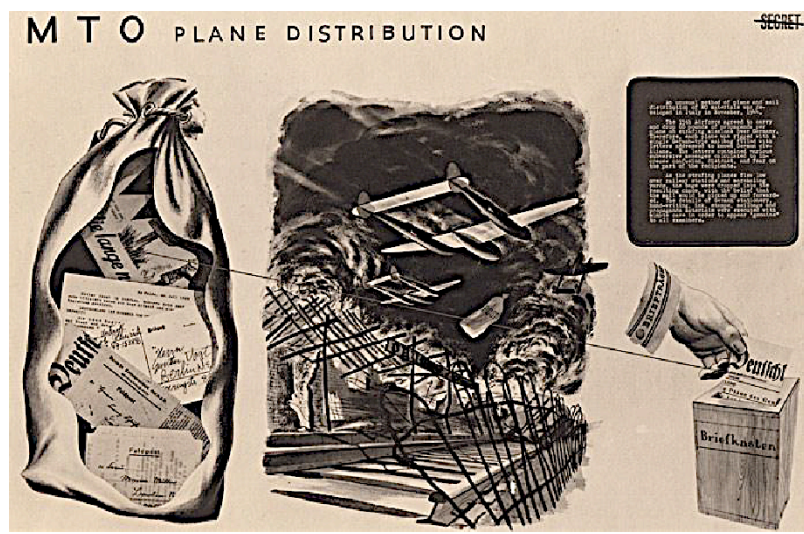
Because most mail was delivered very early in the morning, as Germans were sitting down for breakfast, the scheme was dubbed "Operation Cornflakes".

Operation Cornflakes

Operation Cornflakes launched on February 5, 1945. Over a three-month period, 20 missions were flown, with 320 fake mail bags dropped – about 96,000 propaganda pieces in all. However, a mistake was made during the March 16 air raid. After the phony mail was collected from the wreckage, a German clerk noticed a misspelling in one of the return addresses. "*Wiener Giro-und Kassenverein*", a central securities deposit, had been misspelled "*Wiener Giro-und Cassenverein*". When the same error was found on several other pieces of mail, German officials opened the envelopes and discovered the propaganda.

The Stamps Today

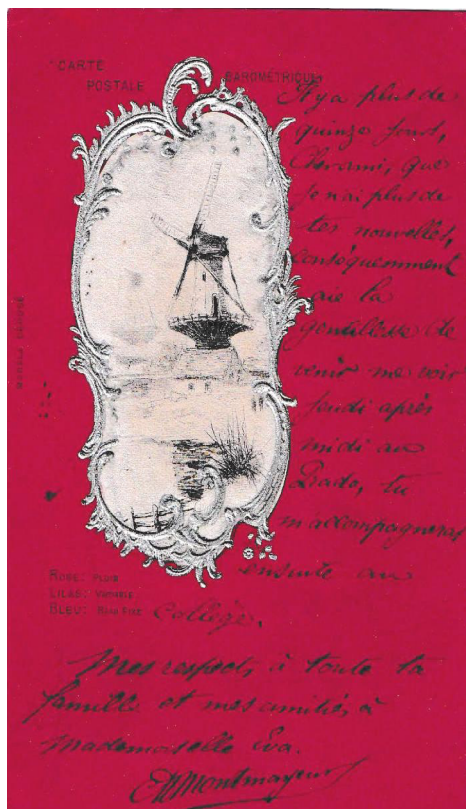
Later questioned about the success of Operation Cornflakes, some 10,000 German deserters and POWs said they had been affected by the campaign. The raids taxed the Nazis by burdening their postal service and destroying mail routes. The benefits to stamp collectors today are the stamps that remain. Only a few survived the war and they're highly valued by collectors, who first learned of their existence when President Franklin D. Roosevelt's collection was sold. Others were saved by OSS operatives and high-ranking military officials – genuine history preserved by the very Americans who changed the course of world history.



WEATHER POST CARDS

François Brisse

About six months ago I bought the red postcard shown below for my windmill collection. After looking at it carefully I noticed the inscription CARTE POSTALE BAROMÉTRIQUE (Weather Post Card) printed at the top.



Post card mailed from Marseille, Place de la Préfecture, October 25, 1901, to Marseille (En Ville)



This reminded me that when I lived in France in Arcachon, a seaside resort not far from Bordeaux, such barometer cards were quite common at corner/novelty stores.

All the postcards mentioned here had something in common. Some part of the illustration was printed with a special blue ink. If the part remained blue, it meant that the ambient air was dry. However, if the ambient air was variable, the blue area became violet. In really damp weather, the violet became rose. There is an indication on the post cards of what to expect when the color changes.

BLEU: beau temps – VIOLET: Variable – ROSE: Pluie ou brouillard
BLUE: Fair weather – PURPLE: Variable – PINK: Rain or fog

I did not know why at the time how color could change in some parts of the design but it was only later, as a chemistry student, that I discovered how the color changes were produced.

How did these changes of colors take place? Nothing magical in all this. Only simple chemical reactions are involved. To obtain these color variations, cobalt chloride is used. This chemical compound has the power to change color when it goes from dry to wet.

Anhydrous **cobalt chloride**, CoCl_2 , is blue in **colour**. As it absorbs water, it turns purple then pink.

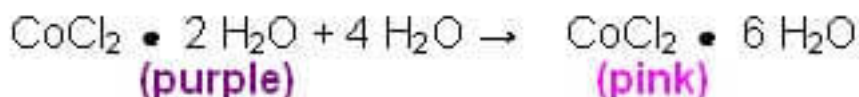
Cobalt chloride CoCl_2 , is a fascinating compound that changes color in response to humidity. As humidity increases, cobalt chloride changes color from sky blue to purple to pink. Such striking changes in color make cobalt chloride useful as a humidity indicator in weather instruments or as an indicator in silica gel desiccant.

A LITTLE CHEMISTRY

As the humidity increases, and water is absorbed by the cobalt chloride, CoCl_2 , the crystal structure rearranges itself to make room for water molecules. First, two water molecules surround each cobalt atom, forming the dihydrate. Cobalt chloride dihydrate is purple. The hydration reaction may be represented by the following reaction:



As the humidity increases further, the crystal structure again changes, this time rearranging itself to let four more water molecules in to surround each cobalt atom, forming the hexahydrate:

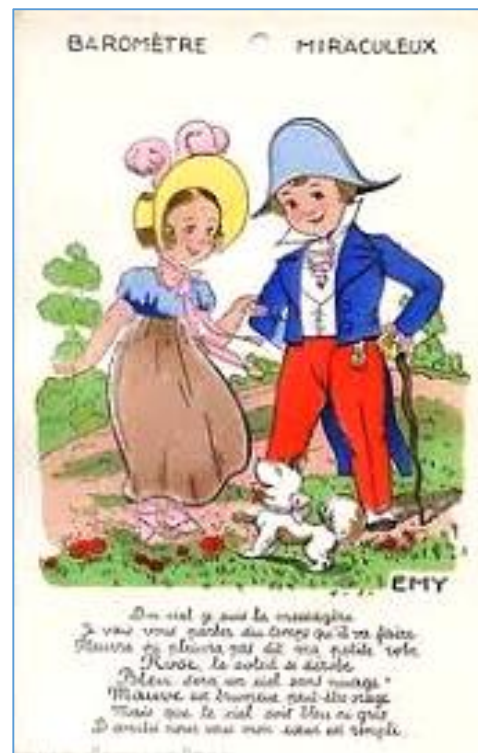
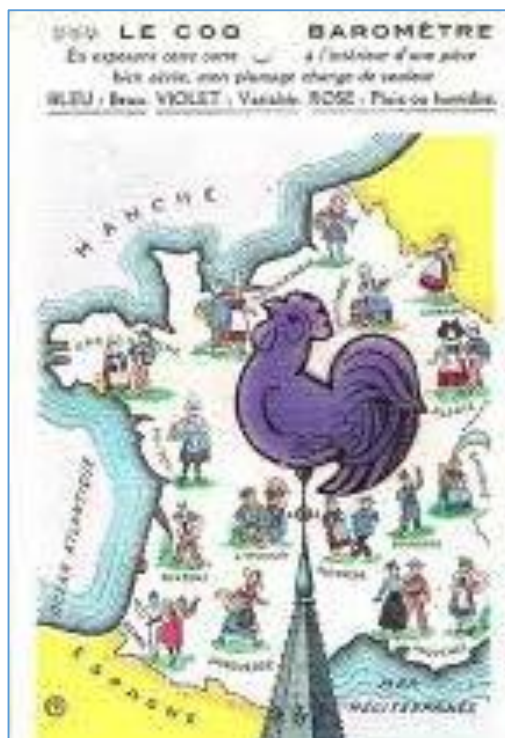


Heating the hydrated forms of cobalt chloride reverses the reactions above, returning cobalt chloride to the blue, water-free, or anhydrous, state. Water is "liberated" in these reactions, known as dehydration reactions.

Since the discovery of these reactions, discovered in the nineteenth century, many decorative objects were fabricated. They were then called barometers and had the power to indicate the weather to come.

In reality, it is not at all a barometer but a moisture meter, which indicates the degree of humidity present, not future. Among the many artifacts made and covered with this reactive substance, cards and postcards with a changing color area were found quite early. This use is original: the postcard, in addition to giving news to your loved ones, was also useful for those who owned it. Many cards have a hole at the top so that they could be hung on a nail.

There are many variants, illustrated by different designers of the time.



Lakeshore Stamp Club Inc.



MEETING SCHEDULE FOR THE 2019/2020 SEASON

BOTH Regular and Philatelic Discussion Group meetings

commence at 7:30 p.m. at the Church of St-John the Baptist, 233 Ste-Claire, Pointe Claire

Executive Committee meetings are held on the last Monday of each month

commencing at 7:30 p.m. at the Centre Noël Legault, Room R-1, 245 Lakeshore Drive, Pointe Claire

Opening Night Garage Sale Submission of Bourse Material September 12	Philatelic Discussion Group September 19	Bourse September 26	Executive Committee Meeting September 30	Bourse October 10
Philatelic Discussion Group October 17	Bourse and Silent/live Auction October 24	Executive Committee Meeting October 28	Bourse November 14	Philatelic Discussion Group Wednesday November 20
Executive Committee Meeting November 25	Bourse November 28	Bourse 1 st , Thursday December 5	Wine and Cheese December 12	

BONNES VACANCES

NEXT ISSUE IN EARLY SEPTEMBER