

Journal of the Lakeshore Stamp Club Inc.

Postal address

Lakeshore Stamp Club
P.O. Box 1
Pointe-Claire Dorval, QC, H9R 4N5

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Meeting place

Church of Saint John the Baptist 233 Sainte-Claire Avenue Pointe-Claire, QC H9S 4E3

PRESIDENT'S CORNER

With this first issue of Shoebox for our 2019-2020 year, I take the opportunity to welcome all of you back to the meetings of our Club, where I certainly hope to see you all (of course I realize that it may take a few meetings before this can happen)! At the end of August, I had the occasion to go to BNAPEX 2019 (the Exhibition of the British North America Philatelic Society) in Ottawa (August 30th to September 1st). With more than 20 dealers specializing in British North America material (stamps, postal history and postcards), needless to say I made some acquisitions (of course) which eventually (as you all know!) I plan to exhibit later on (but do not hold your breath this year). I also met people, including some members of our Club, including François Brisse, John McEntyre, John Cooper, Grégoire Teyssier and Hugo Deshaye to name a few. Such specialized meetings are indeed a very good opportunity to find that elusive piece that you need for your collection, and to meet people (and dealers) that you have only met ... on the internet. I certainly encourage everyone to do it.

I also went to the 3rd meeting of the Lower Canada / Bas Canada (which will become Quebec) BNAPS Regional group (the second meeting of this group took place just after our Exhibition last spring) where Dave Schurman gave an excellent presentation on Canadian and Quebec Revenue stamps; not much on Saguenay-Lac-St-Jean material, but definitely worth looking at.

Although summer is traditionally our dead (or at least slowdown) season, you will see that for many of our members, this was not really the case, based on their participation and the prizes (congratulations to all) they have received at different exhibitions since last May. It is worthy to note that five members of our club exhibited at the 2019 Fédération Internationale de Philatélie (FIP) general world stamp exhibition known as China 2019 in Wuhan. Their contributions represented 42% of all Canadian exhibits shown in Wuhan, showing once again that members of our Club are quite active at the international level.

As mentioned at the Annual General meeting last June, I will soon be working on establishing a virtual library for our Club, so you can expect a message from me later on in 2019.

I will end by reminding you not to forget to pay your membership fee this year (and thanks to everyone who has already done so), and to seriously think about **what you can do** for the Club this year. Writing a small article for our next ShoeBox could be a good start. As mentioned before, our Club will only be as strong as our members make it!

See you all at our meetings. Mario Chevrette

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François Brisse, FRPSC fsbrisse@sympatico.ca

Editor

LAKESHORE STAMP CLUB NEWS

Do not miss the Garage Sale at the first meeting of the season, September 12. Bring all the goodies you no longer collect and want to dispose of. Some fellow collectors might find the gems they were looking for.

PHILATELIC DISCUSSION GROUP 2019-2020

These presentations usually take place on Thursday evenings, 19:30-21:00

September 19	Harald von Cramon	Italian States
October 17	Ijaz Qureshi	French Establishments in India: 1847-1954
November 20 Wednesday	Laurent Bélisle	The Barrie Ontario carrier handstamps, are they official? Granby Québec, why the double cancellation?
December 12	Wine & Cheese	



On Saturday August 10, the City of Dorval had its annual Celebration where all groups and organizations of Dorval are invited to participate. The Lakeshore Stamp Club, having its Stamp Exhibition at the Sarto Desnoyers Community Centre, was among the participants.

Thanks to Felix Hilton and Chuck Colomb for representing our club.

New Volunteer Recognition Programme

This programme intends to recognize those individuals who have made a significant contribution to philately as a member of the RPSC or a member of an RPSC Chapter or Affiliate.

The RPSC wants to acknowledged the work done by three of our members who worked hard for many years for the Lakeshore Stamp Club.

The three recipients of this honor are: Chuck Colomb, Gary Misener and David Nickson.

PAST PHILATELIC ACTIVITIES

Stamp Launch in Longueuil

On June 27 the Héroux-Devtech company opened its doors to Canada Post to celebrate the Canadian contributions that helped make one of the most remarkable achievements of the 20th century possible. More than half a billion people around the world turned in to see the live broadcast from the surface of the moon. Astronaut Neil Armstrong descended from the lunar module to take "one small step" that signified a giant leap for humankind. The seemingly impossible had been achieved: a human had walked on the moon.

See the APOLLO 11 story Pages 8-10

Report on the World Stamp Exhibition in Wuhan, China

The 2019 Fédération Internationale de Philatélie (FIP) general world stamp exhibition known as China 2019 was held June 11-17 in the city of Wuhan, where a record 400,000-plus people were reported to have attended.

Altogether, there were nearly 4,700 exhibit frames from 85 exhibitors plus more than 80 international judges. There were 12 Canadian exhibits.

Congratulations to the five members of the LSC who exhibited at the *World Stamp Exhibition* in Wuhan, China.

Grégoire Teyssier. Canada, Quebec City 1763-1867: A Century of Postal History and Postmarks -

Large Vermeil

Sammy Chiu. Hong Kong Wartime Airmail, September 1939 to December 1941 - Vermeil

Brenda Hoyles. That's a Novel Postcard - Vermeil

Alexandra Glashan. Symbols Add Meaning to Century Old Easter Postcards

John McEntyre. Liberia: 19th Century Postal Stationery

Royal*2019*Royale Convention and Exhibtion

Jury

Grégoire Teyssier (Chief judge). Ed Kroft, Robert Pinet, Tim Beach (New Zealand), Liz Hisey (USA)

Palmares . Exhibitors of the Lakeshore Stamp Club

LARGE GOLD

Sam Chiu Wei Hai Wei, China 1895-1949 David Bartlet Voluntary Fundraising for WWI Brainard Fitzgerald Royal Visit to Canada 1951

GOLD

Graham Locke The De la Rue Key Plate System

Luc Legault Les premiers compteurs postaux à valeurs multiples distribués par *Pitney-Bowes* au

Canada (1930-1955).

Doreen Fitzgerald The Story of Kaulbach Island Local Carriage Service John Cooper Canada's 1935 King George V Pictorial Issue

VERMEIL

Robert Carswell
John McEntyre

Tuscany – Its Postage Stamps, issued from 1851 to 1860
Canada: 20th Century Rates for Postcards to the UK

Luc Legault Marques Postales des Bureaux de Poste aux Iles de la Madeleine (de 1885 - à nos jours)

George Pepall The Belgian Tab Stamps and Their Usages: 1893-1913

LARGE SILVER

David Bartlet Postal Items from Jamboree Post Office at Camp Nedooae, Nova Scotia 8-15 July 2017

PHSC Symposium Hamilton, July 18-21, 2019



Jury

John McEntyre (Montreal), Robert Anderson (Brantford), and Robert Pinet (Toronto)

Palmares

Laurent Belisle. Montreal Carrier Handstamps. Gold

Luc Legault. Les premiers compteurs postaux à valeurs multiples distribués par Pitney Bowes au

Canada (1930-1955). Large Vermeil

Luc Legault Les marques postales des bureau de poste aux Iles-de-la-Madeleine (de 1885 à nos jours).

Vermeil

John Cooper. King Edward VII Era Destinations From Canada. Gold

BNAPEX 2019

August 30-September 1, 2019. Delta Hotels Ottawa City Centre, 101 Lyon street N, Ottawa, ON.

Events commemorated. Souvenirs and postmarks

- 100th anniversary of the death of Sir Wilfrid Laurier
- 75th anniversary of D-Day landing of the allied forces in Normandy
- 125th anniversary of Labor Day declared an official holiday
- Centenary of the first Transatlantic flight by Alcock and Brown, 14-15 June 1919
- 80th anniversary of the 1939 Royal Train visit.



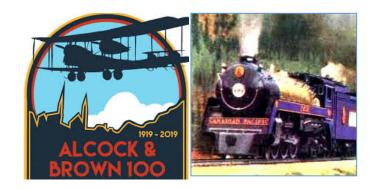












Jury

Gary W. Steele (Chief judge), Victor L. Wilson, and Jeffrey S. Arndt

BNAPEX Palmares

GOLD

Luc Legault Les premiers compteurs postaux à valeurs multiples distribués par *Pitney-Bowes* au Canada

(1930-1955)

Grégoire Teyssier Canadian Government Official Postmarks (1841-1939)

VERMEIL

John McEntyre 1934 Cartier Quadricentenary Stamp

Luc Legault Marques postales des bureaux de poste aux Iles de la Madeleine (1885 – à nos jours)

ARGENT

Mark Berner Rates and Markings of the Large Queen Era Illustrated on Advertising Covers

SILVER BRONZE

David Bartlet Centenary of the First Transatlantic Mail by Alcock and Brown

COMING STAMP EXHIBITIONS

National Postage Stamp and Coin Show

September 7-8, 2019. Hilton Mississauga, 6750 Mississauga Road, Mississauga, ON

Novapex 2019

September 20-21, 2019. East Dartmouth Community Centre, Dartmouth, NS

CANPEX 2019

October 19-20, 2019. Hellenic Community Centre, London, ON

Exposition philatélique – Philatelic Exhibition France-Québec

September 14, 2019. Longueuil.







As part of their twinning, the Cercle Philatélique Saint-Apollinaire / Varois & Chaignot of the Dijon area and the Société philatélique de la Rive-Sud invite you to visit their philatelic exhibition they have jointly put together. Saturday, September 14, 2019, from 10 am to 4 pm.

Georges-Dor Library 2760 Chambly Road / Jacques-Cartier Boulevard intersection, Longueuil.

Austria's 'crypto' stamp, a first for any government

Austria issued 150,000 'crypto-collectible' stamps on June 11, marking the first time a government or a government entity launched a non-fungible token.

From an embroidered stamp shaped like Austria's traditional dirndl dress to others made of porcelain, glass, meteorite and lederhosen-shaped leather, this Central European country's postal service is no stranger to philatelic innovations.

This June, Österreichische Post – Austria's national postal service – unveiled its digital "crypto" stamp powered by the Ethereum blockchain, a decentralized open-source platform that generates digital "Ether" tokens, a form of non-fungible token (NFT) or cryptographic token (hence the "crypto" name).

But unlike cryptocurrencies such as Bitcoin, which is fungible (or interchangeable) because each Bitcoin carries the same monetary value, an NFT represents something unique – each with a different "value," so to speak.





With a history of innovation, Austria's postal service has issued an embroidered stamp shaped like the country's traditional dirndl dress (shown above) plus stamps made with porcelain, glass, meteorite and lederhosen-shaped leather.

These NFTs are commonly used to regulate and verify digital scarcity in "crypto-gaming," where players can – like in the popular game CryptoKitty – use NFTs to breed, sell, purchase and collect virtual cats. Each virtual cat is unique and owned by the user, validated through the blockchain and vulnerable to the ups and downs of that specific market.

You might be surprised to know the highest-selling CryptoKitty as of last September sold for 600 Ether (about \$162,00 Cdn., at the time). Because each cat is unique, some of them – mainly the earlier generations – are more expensive.

As a collector, you might know where this is going.

NFTs are also used for digital items like "crypto-collectibles," whose "value" – or level of uniqueness, in the case of the crypto stamp – can be used to regulate scarcity or rarity.

This is the principle mirrored in the recent issue from Austria: the stamp can be used as postage, but according to the postal service, it's also "a virtual collector's item." The landscape-format issue is split directly down the centre, with the postage on the left and the crypto credentials – the so-called "virtual collector's item" – on the right, beneath a scratch ticket-style covering. Se-tenant in nature, the two sides can be separated, with the stamp going on a letter (or parcel) and the opposite side going in your collection.

The stamp's digital details are also stored within Ethereum, where it sits in a digital account owned exclusively by the stamp's owner.

IS IT PHILATELIC?



The recently issued 'crypto' stamps are in a landscape format and split directly down the centre. Se-tenant in nature, the two sides can be separated, with the postage (left) being used and the 'virtual collector's item' (right), which is beneath a scratch ticket-style covering, remaining in your collection, both physically and digitall Why should you, the collector, care about any of this?

IS IT PHILATELY?

Well, of the 150,000 stamps issued beginning June 11, there are five different colours with varying degrees of scarcity—78,500 black, 40,000 green, 20,000 blue, 10,000 yellow and only 1,500 red.

Because they're government-issued – but especially because they're tied to a government-issued postage stamp – these crypto-collectibles would be welcome in any complete Austrian collection.

And like a virtual cat worth hundreds of thousands of dollars, each of these stamps represents a store of value that can grow and fall depending on the whims of a very strange market.



The stamp's crypto credentials are revealed by scratching the right side.

Not only is it true to philatelic form, but it's also the first time an NFT has been launched by a government or a government entity.

Designed by Julia Obermüller, the stamps have a denomination of 6.90 Euro (about 0.022 Ether, as of June 26). Unfortunately for collectors, the stamps sold out quickly; however, they can be traded using the "All About Stamps" app, which is a digital collector's album for stamps of Austria, Germany, Switzerland and Liechtenstein. Using the app, users can find and contact other collectors with which they can trade the crypto stamp.

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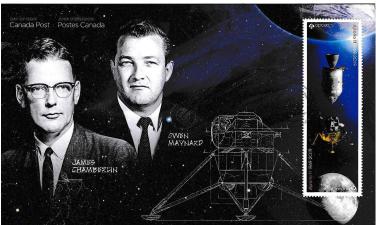
APOLLO 11: First Moon Landing 50 Years ago. Stamp Unveiling in Longueuil.

It was on June 27th that Canada Post organised the two stamp unveiling, at the Héroux-Devtek plant in Longueuil, on the occasion of the 50th anniversary of the first moon landing by American astronauts.

The stamps mark Canada's contribution to the Apollo 11 mission.

"The Apollo 11 mission was a giant leap for human space exploration and featured significant Canadian ingenuity and innovation. Canadian engineers working at NASA and at Héroux-Devtek, a company based in Longueuil, that built part of the lunar lander, were instrumental in making the mission a success." Two engineers, James Chamberlin and Owen Maynard, working for Héroux, contributed to the design and manufacture of the legs of the lander. The engineers figure prominently on the First Day Cover. The stamps were unveiled by Her Excellency Julie Payette, the Governor General of Canada, and Doug Ettinger chief executive of Canada Post.





Her Excellency Julie Payette at the stamp launch in Longueuil and the First Day of Issue cover offered by Canada Post to all visitors.



The landing gear component (the leg) of the lunar module manufactured by workers at Héroux Machine Parts Limited was on display at the unveiling.

Technically the legs were the first thing to touch the ground. They remained on the moon at the Apollo 11 landing site.

The three American astronauts who were involved in this endeavour left the earth in the Apollo 11 spacecraft on July 17, 1969.

"During the thirteenth orbit of Apollo 11 around the Moon, on the morning of July 20, 1969, in Houston time, Neil Armstrong, commander, and Buzz Aldrin, pilot, say goodbye to Michael Collins. Wearing their suits, they enter the lunar module (LM, *Lunar Module*, sometimes LEM, *Lunar Exploration Module*), called *Eagle*. Collins, remaining in the control module (*Columbia*), closes the hatch on his side. For thirty lunar orbits, he is now alone aboard the spaceship. No man before him will have been isolated so far from his planet ...

He still has work to do for his comrades. The LM has moved only a few tens of meters and starts rotating on itself. Collins must visually inspect the condition of the machine. There is still time to cancel the descent of the lunar module if a problem is detected. "Be careful, guys! He said to his two companions after seeing the integrity of the lunar module.

Inside *Eagle*, Armstrong and Aldrin are standing and wearing a space suit with a helmet providing pure oxygen. They are held by a harness and, under their feet, by velcro, a beautiful invention that NASA has helped to popularize.

Aldrin takes a photograph of the *Columbia* control module. He is the cameraman, responsible for filming the descent. Houston gives the order and Aldrin starts the engine of the LM. The spacecraft, whose successive orbits have reduced altitude, is now only 14.3 kilometers from the ground. For 29.8 seconds, the engine moves the LM away from *Columbia*. *Eagle* is part of an elliptical orbit. For the moment, the LM is moving forward and, still in this position, begins the descent to the Sea of Tranquility. Then at 3:17 p.m. EST on July 20, 1969, the lander lands on the moon surface.

On the day the stamps were unveiled Canada Post offered FDC to all the visitors. Since the cancellation was not too visible on the dark colored cover, Canada Post had a canceller on hand to be applied to items visitors brought with them.

On the anniversary of the moon landing (July 20, 2019) a postmark showing the lunar module was used in Longueuil





I think the best way to describe and illustrate philatelically the stages involved in the moon landing going from the launch of the Apollo 11 spacecraft to the recovery of the three astronauts is to look at the stamps issued in 1969 by the Guinée Republic. There are two sets of seven stamps: one bears the inscription "Moon Landing July 1969", in English, the other states the same thing in French.















- 25 f Launching of Apollo 11
- 50 f Separation of Lunar landing module and spaceship
- 75 f Module on moon and earth
- 200 f Splashdown

- 30 f Earth showing Africa as seen from the moon
- 60 f Astronauts and module on the moon.
- 100 f Module leaving moon

Below are the two stamps issued by Canada Post

